



Gabriel

Lightspheres of Jerusalem

Art for eternity

German artist Gabriel creates ten monumental spheres of light for the world's largest underground cemetery in Israel

Foreground

Deep underground, huge catacombs with unique gigantic cave systems are currently being created in Jerusalem's largest cemetery Har Hamenuchot - the Israeli „Mount of Those who are Resting“. The first tunnel sections of the \$70 million construction project, with initially 24.000 graves, extend as far as one kilometer into the Jerusalem limestone. From autumn 2019 onward, multi-dimensional, futuristic spheres of light made by the German artist Yvelle Gabriel, will be hanging in all the decisive axial perspectives of the new underground cemetery.

Kunst für die Ewigkeit

Gabriel erschafft zehn monumentale Lichtsphären für den grössten Untergrundfriedhof der Welt in Israel

Vordergrund

Tief unter der Erde entstehen aktuell in Jerusalems grösstem Friedhof HarHamenuchot - dem israelischen „Berg der Ruhenden“ - gewaltige Katakomben mit weltweit einzigartigen, gigantischen Höhlensystemen. Die ersten Tunnelabschnitte des 50 Millionen-Dollar-Bauprojektes mit vorerst 22.500 Gräbern verlaufen dabei bis zu einem Kilometer tief in den Jerusalemer Kalkstein. In allen entscheidenden Blickachsen des neuen Untergrundfriedhofes hängen ab Herbst 2019 mehrdimensionale, futuristische Lichtsphären des deutschen Künstlers Yvelle Gabriel.

é v o i u t i o n

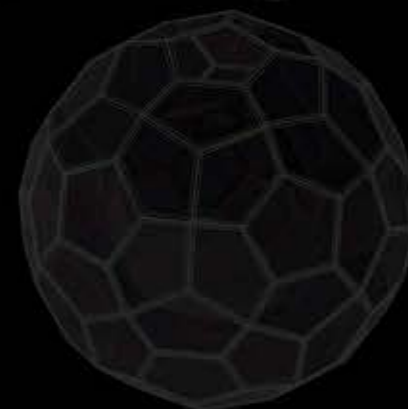
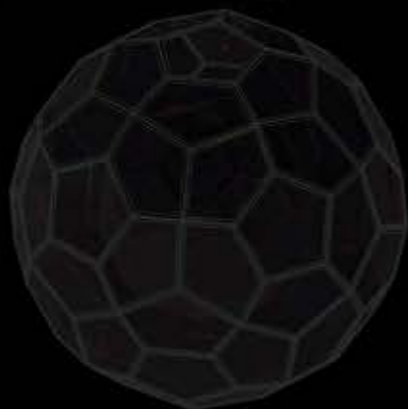


© Copyright by Yvelle Gabriel | Studio Gabriel | © 00 2019 | These art designs and art objects are subject to international copyright law. The determination and registration of this copyright law shall also apply between the parties even if the necessary conditions for all the protection and maintenance - e.g. the so-called „jurisdiction of creation“ - in individual cases are not yet determined - still rest written in a contract. These art designs, sketches, artworks and 3D models may not be altered or passed on to third parties without the permission of the artist Yvelle Gabriel | Studio Gabriel, Germany - neither in the original nor in the reproduction. Any art imitation - even if parts of the art and design of the artist - the copyright owner Yvelle Gabriel - is inadmissible. The artist is grateful for this creation. www.gabrielinternational.com

STUDIO GABRIEL

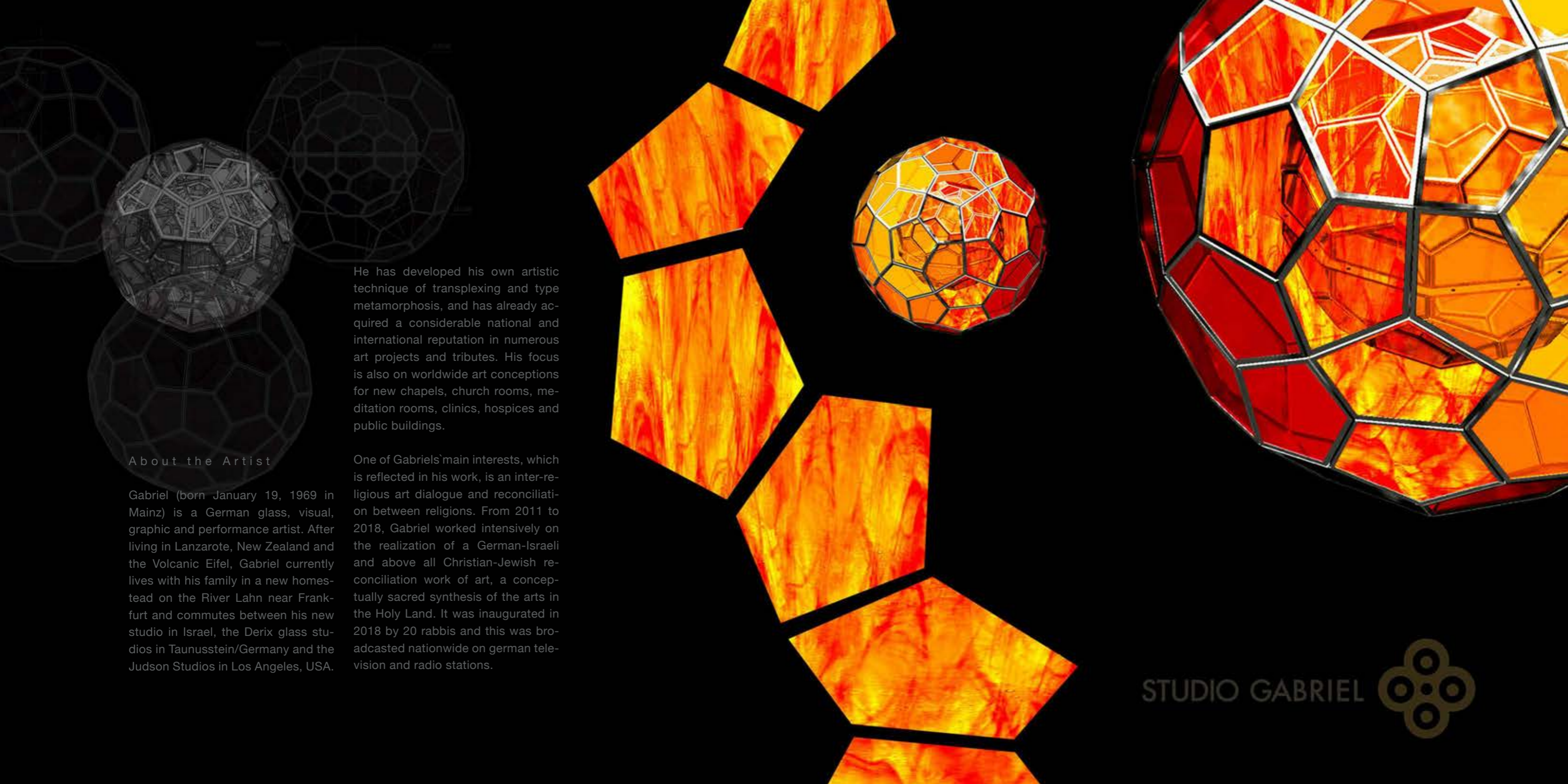


e v o i u t i o n



© Copyright by Yvella Gabriel | Studio Gabriel | © 05.2018 | These art designs and art objects are subject to international copyright law. The determination and regulation of this copyright law shall also apply between the parties even if the necessary conditions for all the protection and maintenance - e.g. the so-called „amount of creation“ - in individual cases are not still yet determined - still not written in a contract. These art designs, sketches, artworks and 3D models may not be altered or passed on to third parties without the permission of the artist Yvella Gabriel (Studio Gabriel, Germany) - neither in the original nor in the reproduction. Any art imitation - even of parts of the art and design of the artist - the copyright owner Yvella Gabriel - is inadmissible. The artist is grateful for this creation. www.gabriel-international.com

STUDIO GABRIEL 



He has developed his own artistic technique of transplexing and type metamorphosis, and has already acquired a considerable national and international reputation in numerous art projects and tributes. His focus is also on worldwide art conceptions for new chapels, church rooms, meditation rooms, clinics, hospices and public buildings.

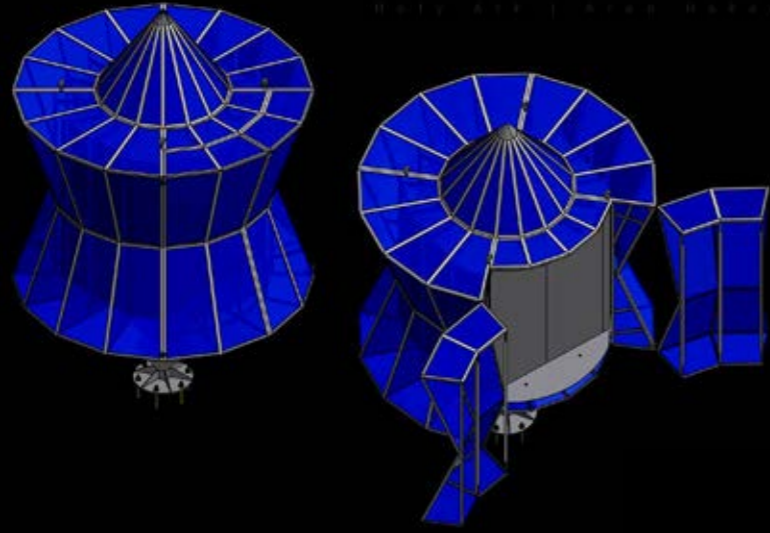
One of Gabriels' main interests, which is reflected in his work, is an inter-religious art dialogue and reconciliation between religions. From 2011 to 2018, Gabriel worked intensively on the realization of a German-Israeli and above all Christian-Jewish reconciliation work of art, a conceptually sacred synthesis of the arts in the Holy Land. It was inaugurated in 2018 by 20 rabbis and this was broadcasted nationwide on German television and radio stations.

About the Artist

Gabriel (born January 19, 1969 in Mainz) is a German glass, visual, graphic and performance artist. After living in Lanzarote, New Zealand and the Volcanic Eifel, Gabriel currently lives with his family in a new homestead on the River Lahn near Frankfurt and commutes between his new studio in Israel, the Derix glass studios in Taunusstein/Germany and the Judson Studios in Los Angeles, USA.

STUDIO GABRIEL





Background

In the summer of 2018, the largest Israeli burial society „Jerusalem Jewish Community Burial Society“ commissioned the German-born, international artist Gabriel with the artistic conception of ten sacred-monumental art objects.

Gabriel's previous work - artistic direction and successful implementation of his art concepts for the new Sheba synagogue in the largest Middle East clinic of the Holy Land and his longstanding attempts to form a bridge as an artist between Germany and Israel - was an especially crucial aspect for this decision.

Hintergrund

Im Sommer 2018 beauftragte die grösste israelische Bestattungsgesellschaft „Jerusalem Jewish Community Burial Society“ den in Deutschland geborenen, international tätigen Künstler Gabriel mit der künstlerischen Konzeption von zehn sakral-monumentalen Kunstobjekten. Zuvor ausschlaggebend war Gabriels langjähriger Brückenschlag als Künstler zwischen Deutschland und Israel - vor allem mit seiner künstlerischen Leitung und erfolgreichen Umsetzung seiner Kunstkonzeptionen für die neue Sheba Synagoge der grössten Nah-Ost-Klinik mitten im Heiligen Land.





Gabriel at the Wissmach glassworks in West Virginia | Production of his artistic glass „Mystical“ at the furnace

Concept

The artistic concept of the spheres of light, is built on the principle on the multi-dimensional development of the Platonic solids. A three-dimensional representation and development of the Dodecahedra, which essentially consists of twelve pentagons. Above all, it is assigned to the fifth element, „ether“, which in the numerical mysticism of the Kabbalah, is the quintessence of all four elements. In four-dimensional space, this three-dimensional platonic body corresponds to a four-dimensional 4-polytope - in the form of a 120-cell (Hekatonicosachor).

In order to simulate this spatial vision of a higher dimension, Gabriel created two interconnected spheres using light metal and glass to form a mystical overall composition of light and colour, for him, its almost supernatural appearance, symbolically represents the aura and the powerful light of the sun - the torch of eternal life - reaching into and through the dark catacombs. In Judaism, all bodies are precious sheaths of holy souls: they must be kept in a respec-

table state after their death. Emblematic of eternity. Now Gabriel's art accompanies the dead, deep underground in the „Holy Halls of Eternal Life“ - in the Holy Land.

Production

The Israeli metal company Tehilla Metal Works Ltd. in Lod/Israel has been commissioned to make the highly complex aluminium structures, while the international Florent Studio in Ramla, Israel, is responsible for project management - and with Nihad Dabeet of the assembly of all artistic light sculptures. Gabriel acquired the artistic glass during an extensive trip to the USA in October 2018 in the American glassworks „Wissmach Glas“ in West Virginia. The almost 120 year old traditional company convinced the artist with its unique cathedral glass line „Mystical“ as well as its elaborately handcrafted Streaky glass. This was exclusively produced under Gabriels' color scheme specifications until January 2019 and shipped by sea to Israel.





creation

fire_sun_plasma



THE PAUL WISSMANN MIRRORS. GLASS CO INC

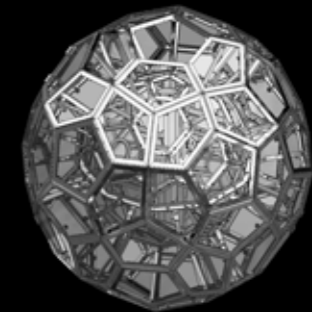


Konzeption

Die Kunstkonzeption der Lichtsphären baut prinzipiell auf einer mehrdimensionalen Weiterentwicklung der platonischen Körper auf, einer dreidimensionalen Darstellung und Weiterentwicklung aus dem Dodekaeder, der essentiell aus zwölf Fünfecken besteht. Dieser weist in der Zahlenmystik der Kabbala vor allem auch die Zuordnung zum 5. Element des „Äthers“ auf - der Quintessenz aller vier Elemente. Im vierdimensionalen Raum entspricht dieser dreidimensionale platonische Körper einem vierdimensionalen 4-Polytope - in Form eines 120-Zellers (Hekatonikosachor).

Um diese für uns nicht sichtbare, höhere Dimension räumlich zu simulieren, erschuf Gabriel zwei ineinander verbundene Kugelsphären aus Leichtmetall und Glas zu einer mystischen Gesamtkomposition aus Licht und Farbe, die für ihn mit ihrer fast

überirdischen Anmutung sinnbildlich die Aura und Lichtkraft der Sonne - der Fackel des ewigen Lebens - in die dunklen Katakomben bringen soll. Denn für das Judentum sind alle Körper kostbare Hüllen von heiligen Seelen: Sie müssen nach ihrem Tod in einem ehrbaren Zustand aufbewahrt werden. Sinnbildlich für die Ewigkeit. Begleitet nunmehr auch die Kunst von Gabriel die Toten im Heiligen Land. Tief unter der Erde. In den „Heiligen Hallen des ewigen Lebens“.



Produktion

Die Realisierung der komplexen dreidimensionalen Aluminiumstrukturen erfolgte in den letzten Monaten durch das israelische Metallunternehmen Tehilla Metal Works in Lod/Israel. Für das Projektmanagement sowie den Zusammenbau aller künstlerischen Lichtskulpturen verpflichtete der Kunde vor Ort das Studio Florent, Ramla/Israel mit Nihad Dabeet. Das

künstlerische Glas erwarb Gabriel gemeinsam mit Florent auf einer Reise quer durch die USA. Den Zuschlag erhielt das 120 Jahre alte US-Traditionsunternehmen „Wissmach Glas“ in West Virginia mit seinem einzigartigen Kathedralenglas „Mystical“. Die Besonderheit liegt in der kunsthandwerklichen Glasherstellung, der Texturen und Qualität der Farben.

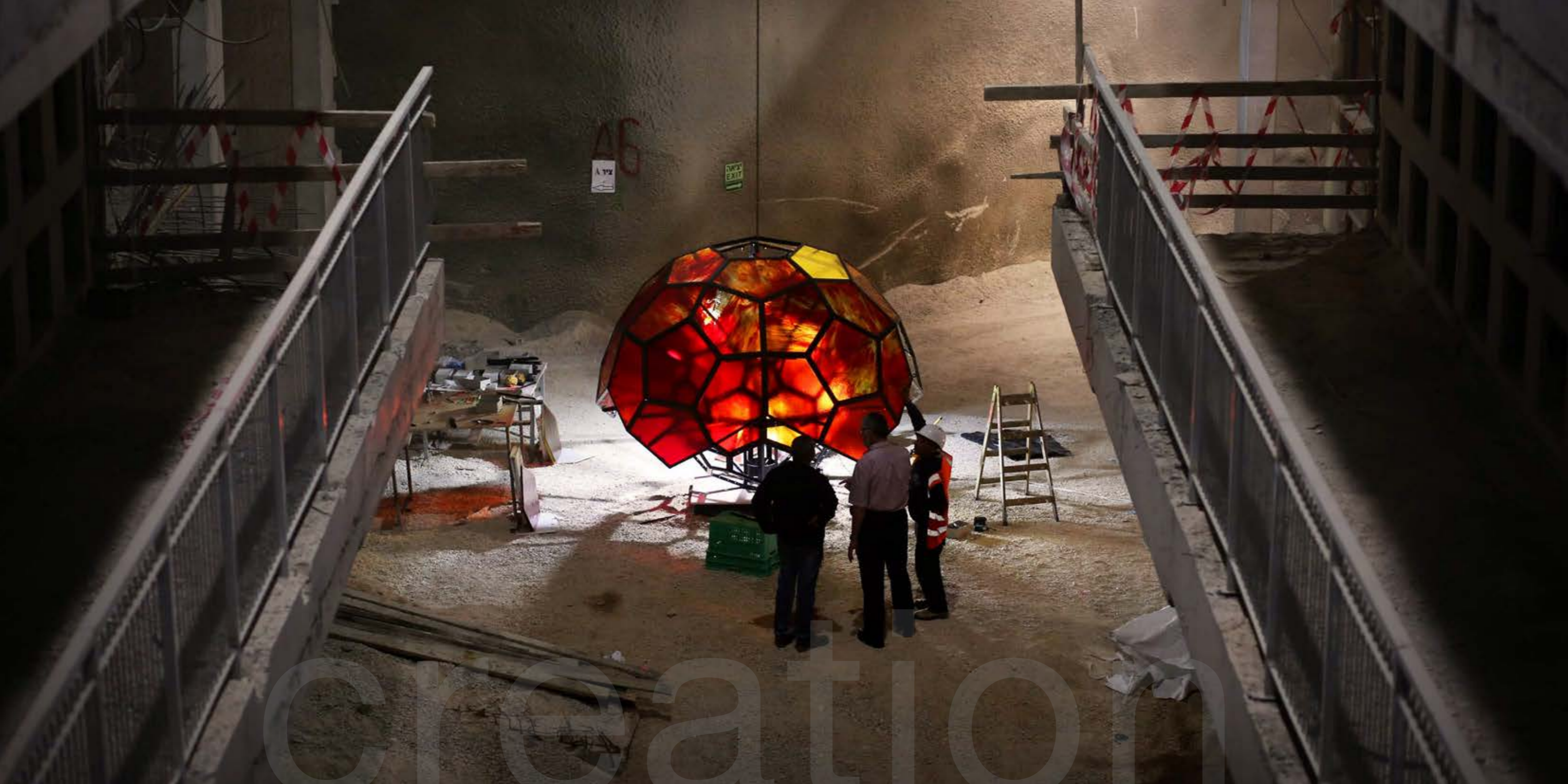


*Gabriel with Mark Feldmeier and Gilles Florent
at Wissmach glassworks, West Virginia*



*Chananya Shachor with Gabriel
at Tehilla Metal Works, Lod*





creatio









Gabriel

Lightspheres of Jerusalem

Office Germany
Badergasse 18-22
D-55116 Mainz
+ 0049-179-122-03-89
www.gabriel.international

Office Israel
Talia Hassid | Assistant
+ 972-50-848 8507
www.gabriel.management